Reporter Role Sheet

Name:		Book:	
Group:		Pages:	
write a sum in this section help your gr	to identify and report on the key points of mary that describes how the writer develor on of the book. Share your report at the be roup focus on the key ideas presented in the ar report must be concise, yet thorough.	ps the setti ginning of	ng, plot, and characters the group meeting to
	Setting		
	(Consider shifts in the setting or mood	that seem s	ignificant.)
	Plot	the accion	ad saction)
(Consider major events that occurred in the assigned section.)			
	Characters		
(0	Consider how characters interact and how	characters	have changed.)

Literature Circle Role Sheet

Summarizer

Name	Circle		
Meeting Date	Reading Assignment		
Book			
Summarizer: Your job is to prep	pare a brief summary of today's reading. Your group 2 minute statement that covers the key points, main		
Summary:			
Key Points: 1 2 3 4 5			
Connections: Did today's readin	ng remind you of anything? Explain.		

Literature Circle Role Sheet

Questioner/Discussion Director

Name	Circle	
Meeting Date	Reading Assignment	
Book		
Questioner/Discussion Director: Your job group might want to discuss about this part details; your task is to help people talk over reactions. Usually the best discussion ques and concerns as you read. You can list ther may also use some of the general questions	of the book. Don't worry about the small the big ideas in the reading and share their tions come from your own thoughts, feelings, in below during or after your reading. You	
Possible discussion questions or topics fo	r today:	
1		
2.		
3		
4		
5		
Tips: Consider		
 A discussion of a work's characters: are the What motivates the characters or leads then An in-depth discussion of the work's event A discussion of any confusing passage or e The historical context and/or events that oc Commentary on the social, political, or eco does the context influence the work? An analysis of a specific image, passage, pi An analysis of a recurring image, phrase, et 	n to make the choices they do? sevent coursed in a particular work nomic context in which a work was written — how hrase, etc.	
Tonias to be covied over to part dispussion:		

Literature Circle Roles

Connector

Name	Circle
Meeting Date	Reading Assignment
Book	

Connector: Your job is to find connections between the book and you, and between the book and the wider world. Consider the list below when you make your connections.

- Your own past experiences
- · Happenings at school or in the community
- · Stories in the news
- Similar events at other times and places
- · Other people or problems that you are reminded of
- · Between this book and other writings on the same topic or by the same author

Some connections I made between this reading and my own experiences, the wider world, and other texts or authors:

Literature Circle Roles

Travel Tracer

Name	Circle
Meeting Date	Reading Assignment
Book	
the scene changes frequently, it is important things are happening and how the set track where the action takes place dureither in words or with an action map may find that you need to use an additional tracks are the scene of	ng a book in which characters move around often and portant for everyone in your group to know where ting may have changed. That's your job: carefully ring today's reading. Describe each setting in detail or diagram. While you may use this sheet, you itional sheet. If that is the case, be sure to staple any lso, always give the page locations where the scene
Describ	e or sketch the setting
Where today's action begins:	Page where it is described
Where key events happen:	Page where it is described
Where today's events end:	Page where it is described